State	Regional Office	Field Publicity Units	State	Regional Office	Field Publicity
		4. Jagdalpur			4. Pauri
		5. Bilaspur			5. Pithoragarh
		6. Ambikapur			6. Ranikhet
					7. Uttarkashi

Field Publicity Units publicise Government programmes and policies to the people, especially the rural population, through interpersonal communication and collect public reactions thereof.

(b) Publicity programmes organized by these offices provide a platform where people/villages are brought face to face with the authorities, affording them an opportunity to interact with each other. These programmes inform the people of the various issues/developmental schemes and provide them better opportunities to avail of the benefits.

(c) and (d) The Field Publicity Units make utmost efforts to cover as many places and people as possible, within the available resources.

Downsizing the staff strengthen in the I and B Ministry

1505. SHRI KARNENDU BHATTACHARJEE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that her Ministry has taken a major step in downsizing Government and rationalize the staff strength by cutting all surplus units;

(b) if so, the details of the staff proposed to be slashed;

(c) whether the recommendations for downsizing were made by the Expenditure Commission or by the Staff Inspection Unit of the Ministry of Information and Broadcasting; and

(d) the total savings anticipated as a result of this exercise?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) No, Sir.

(b) Does not arise.

(c) and (d) A copy of the relevant portion of the 2nd Report of the Expenditure Reforms Commission relating to the Ministry of Information and

Broadcasting has been received. It has recommended rationalisation of functions, activities and structure of the Media Units under this Ministry.

Production of Pirated Cassettes and CD's

†1506. SHRI BACHANI LEKHRAJ: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that pirated cassettes and CD's are available in abundance in different parts of the country;

(b) if so, whether any factory engaged in producing pirated cassettes and CD's has come to light during the last three months;

(c) if so, whether Government have taken any action against the company; and

(d) if so, the details thereof and if not, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) The responsibility for enforcing the Copyright Act 1957 rests with the police authorities under the State Governments/Union Territory Administrations. The Central Government does not maintain any information in this regard. However, The Indian Music Industry (IMI) has informed that pirated cassettes and CD's are available all over the country.

(b) Yes, Sir. According to information received from the IMI, several factories in Delhi, Madhya Pradesh and Calcutta which are engaged in such manufacturing have come to light in the past three months.

(c) and (d) The responsibility for enforcing the Copyright Act 1957 rests. With the police authorities under the State Governments/Union Territory Administrations. The Copyright Act has been amended to bring it in consonance with the developments in modern technology and making its penal provisions more stringent.

During the last few years the Central Government has taken various steps to improve the enforcement of the Act. These measures include setting up of a Copyright Advisory Council for reviewing the progress of the enforcement of the Act periodically and to advise the Govt. regarding measures for improving the enforcement of the Act, arranging training/seminars for the police officers and impressing upon the State Govt. to create special cells

†Original notice of the question was received in Hindi.